

Klezmer Fantasy

EMR 6555: 3 Trumpets (Cornets) & Piano

EMR 11354: 3 Trumpets (Cornets) & Wind Band

Arr.: Bertrand Moren

Marcel Saurer

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The 3 Cornets - A Perfect Match

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Entrance Of The Queen Of Sheba (Händel)	3'21	EMR 6489
2	Ave Maria (Schubert)	4'16	EMR 11356
3	Queen Of The Night's Aria (Mozart)	2'58	EMR 6488
4	Bayside (Naulais)	3'39	EMR 11357
5	Fantasy On Themes From Carmen (Moren)	6'41	EMR 6492
6	Moto Perpetuo (Paganini)	5'04	EMR 11358
7	Rondo Alla Turca (Mozart)	3'27	EMR 6493
8	Flamme And Co (Naulais)	4'33	EMR 11359
9	Klezmer Fantasy (Saurer)	4'04	EMR 11355
10	Flight Of The Bumblebee (Rimsky-Korsakov)	1'37	EMR 6490
11	Intermedio (Giménez)	3'38	EMR 11360
12	Finale from William Tell (Rossini)	3'31	EMR 6491

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Klezmer Fantasy

Marcel Saurer
Arr.: Bertrand Moren

Slowly, Cadenza

1. B \flat Trumpet / Cornet
2. B \flat Trumpet / Cornet
Piano

10 $\text{♩} = 144$ **A** Cheerful

EMR 6555

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15

Musical score for measures 15-18. The system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats. Measure 15 starts with a treble clef staff containing a series of eighth notes with accents. The grand staff has a bass line with chords and a treble line with chords. Measure 16 continues the eighth-note pattern in the treble clef. Measure 17 features a triplet of eighth notes in the treble clef. Measure 18 ends with a treble clef staff containing a half note and a grand staff with a half note chord. Dynamics include accents and a *mf* marking in the grand staff.

19 **B**

Musical score for measures 19-22, marked with a section symbol **B**. The system consists of three staves: two treble clefs and one grand staff. Measure 19 begins with a treble clef staff containing a triplet of eighth notes marked *f*. The grand staff has a bass line with chords and a treble line with chords. Measure 20 continues the triplet pattern. Measure 21 features a treble clef staff with a half note and a grand staff with a half note chord. Measure 22 ends with a treble clef staff containing a half note and a grand staff with a half note chord. Dynamics include *f* and *mf*.

23

Musical score for measures 23-26. The system consists of three staves: two treble clefs and one grand staff. Measure 23 starts with a treble clef staff containing a half note and a grand staff with a half note chord. Measure 24 continues the half-note pattern. Measure 25 features a treble clef staff with a half note and a grand staff with a half note chord. Measure 26 ends with a treble clef staff containing a half note and a grand staff with a half note chord. Dynamics include accents and a *f* marking in the grand staff.

27 **C**

Musical score for measures 27-30, section C. The score is in 3/4 time and features a piano introduction with a forte (*f*) dynamic. The right hand has a melodic line with triplets and slurs, while the left hand provides a steady accompaniment with chords and eighth notes.

31

Musical score for measures 31-34. The piano introduction continues with a forte (*f*) dynamic. The right hand features more complex melodic patterns with triplets and slurs, and the left hand maintains its accompaniment.

35 **D**

Musical score for measures 35-38, section D. This section begins with a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line with slurs, and the left hand continues with a consistent accompaniment.

39 E

p

f

p

45

f

f

f

51 F

p

f

f

p

f

mf

57

61

G

66

TRUMPET

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